John Richard Farley

Architectural & Interior Design • Listed & Contemporary Buildings •. Planning Applications • Project Management Restorations • Renovations • Refurbishments • Bespoke Interiors • Kitchens • Bathrooms • Designer Furniture



John Richard Farley has worked in the building and decorative arena for half a century. For the past 25 years he has had a special focus on the restoration and refurbishment of Listed Buildings and other heritage properties.

Between 1974-1984 he operated as an independent craftsman – learning his trade as a cabinet-maker and interior decorator. In the years 1984-1996 he further developed and broadened his skill-set working on a freelance basis for many of Britain's finest architects, builders and interior designers.

By the mid-nineties he had gained an impressive reputation under his own name. This gave him the ability to bring together the best of all the trades-people and craft-persons he had met and worked with during his previous two decades of building and architectural work. Many of his projects have included Grade 1 and Grade 2 Listed Buildings. He leads a team that specializes in refurbishing such properties. He designs, manufactures and installs bespoke interiors - including kitchens, bathrooms and handcrafted furniture.

Among his high-profile projects he worked for the **Duke of Kent** to make and fit furniture for His Grace's library at St. James' Palace. A project he undertook in conjunction with **Jane Churchill Interiors**.

Another recent project was the complete restoration of a five-storey Georgian mansion in Myddelton Square, Islington. That undertaking involved restoring all five floors of the building to their original nineteenth century glory. Faithfully recreating the house's 1829 aesthetics and decor – but behind the walls, fitted with the very latest infrastructure in regard to electrical and plumbing facilities.

He also undertakes construction in the contemporary style. He recently refurbished a luxury 17th floor apartment in a prominent Westminster high-rise block overlooking the Houses of Parliament.

1984-1996: Worked on multiple projects for **Johnston Cave Associates** an Oxford-based chartered architectural practice - listed as one of Britain's best architects in *Country Life*. (Notable clients included **Mick Jagger, Lucian Freud**). He project-managed and was responsible for detailed measured surveys, design and architectural drawings, site meetings and planning applications. He worked on over twenty of their London contracts - including the **Saudi Arabian Embassy** in Regents Park.

1987–1992: Worked for **James Water & Son** – a venerable Oxford-based firm of 'fine builders' established in 1864. Farley represented the company and was principal architectural designer on many projects including the complete refurbishment of the 40-room Windsor mansion of **Elton John** – an engagement that he worked on for three years.

1990-1996: Worked for two eminent London-based interior designers: John Stefanidis (clients included: The Bank of England, Claridge's, the Aga Khan, Duke & Duchess of Westminster) - and David Mlinaric (clients included: Lord Rothschild, Mick Jagger, The National Trust, the Royal Opera House). John Richard Farley's work included producing surveys, architectural drawings and specifications.

1991: Worked for the noted interior designer Mary Fox Linton (clients included One Aldwych Hotel, The Orchid Room at the Dorchester Hotel). Farley designed the refurbishment of the Japanese Embassy in Holland.

1992-1993: Worked in Los Angeles on the design and total refurbishment of the home of a major film producer

1996-2023: Worked on many properties in Central London, St, John's Wood, Hampstead, Islington, Greenwich, Blackheath, Dulwich. Work has included design and refurbishment, bespoke kitchens, bathrooms, fitted and free-standing furniture. Planning building applications for Listed Buildings. Notable clients include **Martin Lewis.**

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